

# CWC-MARIN PRESENTS

## Guidance from the Gurus: A Panel of Editors

with

Tanya Egan Gibson, Krissa Lagos, Jane Hardwidge, and  
David Colin Carr

**Sunday, May 17, 2015, 2:00 pm**

Book Passage, 51 Tamal Vista Boulevard, Corte Madera

Join us as this panel focuses on their different approaches to editing, and highlight what they add to each individual manuscript, story, or magazine article. There will be plenty of time for Q & A with the audience.

**Note:**  
There is no  
***The Opening Act***  
this month



**Tanya Egan Gibson** is a published author of fiction and nonfiction who also provides developmental editing, line editing, and proofreading. Her debut novel, *How to Buy A Love of Reading*, was published in 2009. She also edits books for Little Pickle Press. To learn more about how she approaches editing, check out the article I wrote for Writer's Digest, "[10 Things Your Freelance Editor Might Not Tell You--But Should.](#)"

**Jane Hardwidge** worked in the Editorial Administration at Penguin Books and freelanced for major UK book publishers before moving to the Bay Area. She works a creative writing editor and mentor; recent clients have included newer writers working on memoir, magazine articles, and a business book on leadership. She is also available to provide line-editing and proof-reading service.



**Krissa Lagos** is a writer and editor with a background in marketing and a degree from U.C. Berkeley. She spent the past few years working in the traditional publishing world, in both the editorial and marketing spheres, which allowed her the unique experience of participating fully in the two opposing sides of the industry—the creative side and the sales side. She brings her dual sensibility as both an editor and marketer to her work here at [She Writes Press](#).

**David Colin Carr** has freelancing edited fiction and non-fiction with writers as far flung as Beijing and Johannesburg. He works collaboratively with clients to bring forth their passion with clarity and coherence, while preserving their distinctive voice. David values outlining to develop logical structure; strives for lively, efficient language; and uses humor to turn bad news into an exciting challenge. [www.DavidColinCarr.com](http://www.DavidColinCarr.com)



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