

CWC-MARIN PRESENTS

# THE AUTHOR'S VOICE

Bringing Words to Life and Life to Words

with **Amanda McTigue**

Sunday, May 22, 2016 • 2 pm • Book Passage • 51 Tamal Vista Blvd • Corte Madera

## Why do agents, editors—most importantly readers—reach for our writing?

The answer we always hear is “voice,” a hard-to-define and sometimes harder-to-develop authorial “sound” that distinguishes our work from all others.

But what do we mean by voice? Does it really make a difference? We'll tune our ears by considering examples of indelible narrative voices across categories—fiction to non-, prose to poetry, general to genre—focusing on their variety and power.

We'll then look at ten shifts of focus we can bring to our own writing, whether we're drafting or editing, in order to develop an authentic, compelling and memorable “sound.”



Amanda McTigue's debut novel *Going to Solace* was named a Best Read of 2012 by public radio KRCB's literary program "Word by Word." Last year, her short stories appeared in *Literally Stories* and *99 Pine Street*. Two more are due in 2016 in *Pantheon* and *Typehouse* magazines. She's completing a collection of these stories, all of them haunted by climate collapse, called *A Strangeness That Was Us, Tales from the Intersection of Love and Catastrophe*. Then it's on to her second novel, *Monkey Bottom*, whose characters led her to the remote Sierra Maestra mountains of Cuba last December for research. Amanda is a Yale graduate and alum of the Lit Camp, Squaw Valley and Napa Valley Writers Conferences. For years she was a writer/consultant for Disney Entertainment and Paramount. Next fall she'll be stage directing Mozart's *The Magic Flute* at Sonoma State University. See more at [goodreads.com/McTigueAmanda](http://goodreads.com/McTigueAmanda)

### Opening Act [FOR MEMBERS]

#### 1 pm — Open Mic

Sign up for one of three 10-minute slots.  
(Time limit enforced.)

Later, we'll pair up and share what we're currently working on.

Not a member, but want to come to opening act?

Email [johnbyrnebarry@gmail.com](mailto:johnbyrnebarry@gmail.com) for a onetime pass—  
and learn more about CWC.

**MEETINGS: \$5 MEMBERS • \$10 NON-MEMBERS.**

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