

CWC-MARIN PRESENTS

# SHOW vs. TELL

## Which to Use When—and Why

### Tanya Egan Gibson

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Sunday, January 22, 2017 • 2 pm

Book Passage • 51 Tamal Vista Blvd • Corte Madera



“Show, Don’t Tell,” is one of those pieces of writing advice that you’ve heard more times than you can count. While it’s certainly true that “showing” in fiction and narrative nonfiction is a powerful tool, how much showing is too much? How do you know when to use it? And isn’t “telling” a tool in its own right, too? (Power drills are incredibly helpful for certain around-the-house tasks, but many other household projects are better serviced by a plain old screwdriver.) Author and editor Tanya Egan Gibson will discuss how to choose and use the right tools for the right jobs and why using the wrong tools damages your overall manuscript.

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Tanya Egan Gibson is the author of the novel *How to Buy a Love of Reading* (Dutton, 2009) as well as a freelance editor and writing consultant. Her articles about writing and editing have appeared in *Writer’s Digest* and *The Writer*.

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**MEETINGS: \$5 MEMBERS • \$10 NON-MEMBERS**

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