

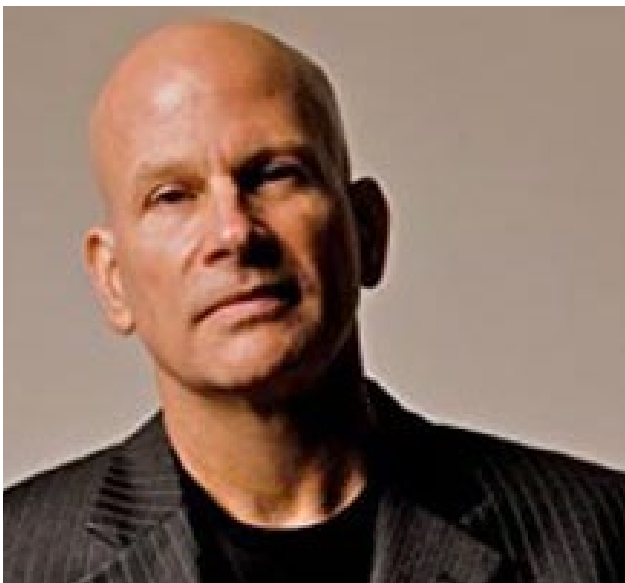
CWC-MARIN PRESENTS

The Character of Plot

DAVID CORBETT

Sunday, September 24, 2017 • 2 pm

Book Passage • 51 Tamal Vista Blvd • Corte Madera



Story structure—including three-act structure—is not imposed by the writer on his characters.

All such attempts create formulaic stories animated with “plot puppets.” Rather, structure emerges naturally and inevitably from the fundamental longings of the characters, the resistance (conflict) they meet pursuing those longings, the natural responses and consequences of that pursuit and resistance, and the rules of cause and effect. In this presentation, award-winning author David Corbett will discuss what elements are necessary to develop characters who create great stories, as well as techniques for intensifying conflict, building tension, and creating structure from the natural problem-solving that underlies all stories.

Opening Act

[FREE FOR MEMBERS]

1 pm — Writing Snappy Dialogue

Bring a page of dialogue to read and get feedback on how to make it better. RSVP to marincwc@gmail.com.

David Corbett is the award-winning author of six novels, including 2015's *The Mercy of the Night* and the upcoming *The Long-Lost Love Letters of Doc Holliday*, as well as the novella *The Devil Prayed and Darkness Fell*, the story collection *Thirteen Confessions*, and the writing guide *The Art of Character* (“A writer’s bible,” says Elizabeth Brundage). His short fiction has been selected twice for *Best American Mystery Stories*, and his non-fiction has appeared in the *New York Times*, *Narrative*, *Bright Ideas*, and *Writer’s Digest*, where he is a contributing editor. More at davidcorbett.com

MEETINGS: \$5 MEMBERS • \$10 NON-MEMBERS

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