



California Writers Club **MARIN**

Setting That Works

How Memorable Setting Can Advance Plot, Reveal Character, and Echo Theme



Sunday, **November 11, 2018** • 2 pm • Book Passage • 51 Tamal Vista Blvd • Corte Madera

JOHN BYRNE BARRY

The best setting is more than a pretty, or gritty description. It's lean and strong, because it's working two or more jobs— pushing your story along, helping the reader know your protagonist better.

In this hands-on workshop, we'll study the different ways setting can strengthen your story, and do writing exercises putting what we learned into action.

Readers love to lose themselves in the imaginary world of a novel. A dark tunnel, a colorful Mardi Gras celebration, a crowded train, a waterfront at dawn. Each setting evokes a mood, a flavor, a feeling.

We'll also work on how to capture the essence of a place in a few short sentences—a strategic snapshot, not a wikipedia entry—and drip-feed description that doesn't stop your story's momentum.

John Byrne Barry is author of two "page-turners with a conscience"—*Wasted: Murder in the Recycle Berkeley Yard*, and *Bones in the Wash: Politics is Tough. Family is Tougher*. His third novel, coming in 2019, is a family drama about euthanasia.



MEETINGS: \$5 MEMBERS • \$10 NON-MEMBERS

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