



California Writers Club **MARIN**

# Rewrite Right!

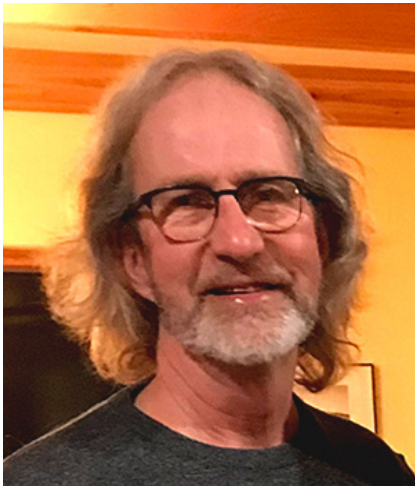
## 22 Ways to Make Your Book Better

**JOHN BYRNE BARRY**

Sunday, March 22, 2020 • 2 pm

**Social Distancing Special: Join Us Online on Zoom**

To join the **FREE** video conference, click here — <https://zoom.us/j/806061116>.



**Writing is rewriting**—we've heard that so many times, it's lost its meaning. But it's even more true in the age of self-publishing. Too often, authors click "publish" before their books are ready for prime time.

Whether you work with editors or not, you as the author have to do most of the editing, which might more accurately be called rewriting. In this presentation, we'll walk through 22 strategies and tactics, some simple, some not so simple, to make your book better. Such as:

- Start scenes and chapters in the middle of the action.
- Map out chapters like you're turning a combination lock.
- Eliminate unnecessary filter words.
- Make your setting work so it's more than a description of your backdrop, but it advances plot, reveals character, echoes theme, and more.
- Always be in scene. (Or almost always.) If you can't picture what's happening, you may not be in scene.
- Read your book out loud, in front of people, if possible. Record it and then listen to the playback.

**JOHN BYRNE BARRY** is a writer, designer, actor, bicycle tour leader, and crossing guard. He is author of three novels — *When I Killed My Father: An Assisted-Suicide Family Thriller*, *Wasted: Murder in the Recycle Berkeley Yard*, and *Bones in the Wash: Politics is Tough. Family is Tougher*. For 25 years, he was a writer, editor, and designer for Sierra Club, serving as Director of Editorial and Design. More at [johnbyrnebarry.com](http://johnbyrnebarry.com)



The March 22 online meeting is **FREE** for MEMBERS and NON-MEMBERS

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**CWC–Marin — Writing? Get Serious.**